

ALEX GOLDIE GOLDEN

Music Director | Composer | Pianist | Arranger
908.838.8018 | alexgolden65@gmail.com

Touring

XANADU (*Postponed*) Associate MD/Keys 2/Vocals RWS Entertainment Group

Regional

Late-Night Cabaret Series Associate MD/Arranger/
Keyboard/Melodica Williamstown Theatre Festival
MD: Cody Owen Stine

PIPPIN Associate MD/Keyboard Molloy College/CAP21
MD: Meg Zervoulis

ANNIE MD/Keys 1/Conductor Wagon Wheel Center for the Arts

MATILDA Keys 1 Axelrod Performing Arts Center

BEAUTY AND THE BEAST MD/Keys 1/Conductor New London Barn Playhouse

HEAD AND HEART: Contributing Composer New York Musical Festival
A Song Cycle

GHOST MD/Keys 1/Conductor Union County Performing Arts Center

A CHORUS LINE Keys 3 The Gallery Players

IMPACT TOURING THEATRE Composer/MD/Keys Jean's Playhouse

Developmental

THE HOLE STORY Music Director Ars Nova
Composer: Andrew R. Butler

RIPPED Music Director Molloy College/CAP21
Director: Marshall Paillet

THE BERGEN LETTERS Associate MD/Music Asst. Bruno Walter Auditorium,
Composer: Derek Gregor Lincoln Center

JOEY AND RON Conductor/Keys 1 The Players Theatre
Composer: Joel Esher

Educational

Spring and Fall 2019 Semesters Composer-in-Residence/
Teaching Artist Bucknell University

NEXT TO NORMAL MD Bucknell University
**Recipient of Kennedy Center Certificate of Merit
For Excellence in Musical Direction*

Freelance

Music Theatre International Copyist Mar 2019 – Present

The Story Pirates Composer/Improv Pianist/Vocalist Oct 2018 – Present

Carner & Gregor Music Assistant/Coach Mar 2018 – Present
Composer: Derek Gregor

Training

Bucknell University – Bachelor of Arts in Theatre, cum laude, Honors in Music Direction

Piano (18 years) – Hannah Reimann

Voice – Hannah Reimann, Amanda Flynn, Samuel McDonald

Skills

Finale, Sibelius, Mainstage, Logic, Composition, Arranging, Melodica, Trained singer